

Meghan A. Yankowskas

Clarinet

Munchweiler Str 14

Lohnsfeld, Germany 67727

+49 (0160) 9622-7491

myankowskas@gmail.com

CURRICULUM VITAE

❖ EDUCATION

M.M., Clarinet Performance, Bowling Green State University, 2015

B.M., Music Education, *Summa Cum Laude*, University of New Hampshire, 2013

Private Studies

Kevin Schempf (Bowling Green State University)

Elizabeth Gunlogson (University of New Hampshire)

Masterclasses

William Bernier (The President's Own)

Chad Burrow (University of Michigan)

Deb Chodacki (Louisiana State University)

Kenneth Grant (Eastman School of Music)

Richard Hawkins (Oberlin Conservatory)

Eugene Mondie (National Symphony Orchestra)

Anthony McGill (New York Philharmonic)

Ron Samuels (Pittsburgh Symphony Orchestra)

Festivals/Workshops

2015 - Fresh Inc

2014 - ARIA International Summer Academy

Awards and Recognition

2018 - Air Force Media Awards, First Place

Small Instrumental Composition or Arrangement

2016 - USAF Band of Mid-America New Musician of the Year

- MyAirForceLife Worldwide Talent Competition winner, second place,
"Musical Variety" division

2013-2015 - Graduate Teaching Assistantship, Bowling Green State University

2014 - BGSU Pro Musica Grant

2012 - Elizabeth Jones Scholarship

❖ PERFORMING EXPERIENCE

Solo Performances

2019 - National Presidential Orchestra of Ukraine, Mendelssohn, *Concertpiece #2*

- Guest Recital at University of New Hampshire

2018 - Faculty Recital at Southwestern Illinois College (*The Charged Clarinet*)

2017 - Featured soloist at Grove Haus in Indianapolis, IN (*Steps Retraced*)

2016 - Soloist at Faith Lutheran Church in O'Fallon IL, (*Sounds of Scott*)

2014 - Featured soloist at Kenpo Academy in Derry, NH, (*Dojomusik*)

- 2013 - Featured soloist at LeSo Gallery in Toledo, OH, (*Sounds*)
- 2012 - Merrimack Valley Philharmonic Orchestra, Debussy, *Première Rhapsodie*
- 2011 - Merrimack Valley Philharmonic Orchestra, Weber, *Concerto #1 in F minor (mvt 3)*

Chamber Ensembles

- 2016-2019 - Third Millennium World's Fair
Featured in STL Showcase 2018
- 2014-2015 - Apis Reeds
Participated in Fresh Inc (June 2015)
Finalist in BGSU Chamber Music Competition (March 2015)
- Graduate Clarinet-Horn-Piano Trio
- Graduate Voice-Clarinet-Piano Trio
- 2014 - *Cruel, Cruel Love: A Night of Improvisation to Silent Films*
- 2013-2014 - Graduate Violin-Clarinet-Piano Trio
- 2010-2012 - Quintessential Reeds Woodwind Quintet

Large Ensembles

- 2019-present - United States Air Forces in Europe Band
Ensembles include Concert Band, Marching Band, Clarinet Quartet, and Wings of Dixie
- 2015-2019 - United States Air Force Band of Mid-America
Ensembles include Concert Band, Marching Band, Liberty Winds, and Freedom Winds
- 2014-2015 - BGSU Philharmonia
- BGSU New Music Ensemble (Feb 2014)
- 2013-2014 - BGSU Wind Symphony
Concertmaster (Spring 2014)
- 2009-2012 - UNH Wind Symphony
Principal Clarinet (Spring 2010 and Fall 2012)
- UNH Symphony
Principal Clarinet (Fall 2012)

Freelance Work

- 2019 - First United Presbyterian Church Easter Service (April 2019)
- 2018 - Webster University Symphony Orchestra (March 2018)
- 2015 - Ohio Northern University Wind Orchestra (April 2015)
- Detroit Civic Wind Symphony (March 2015)
- 2014 - Toledo Youth Symphony Concert (May 2014)
- Palm Sunday Concert at Monroe Street United Methodist Church (April 2015)

Premieres/Recordings/Commissions

- 2019 - *Friends and Places* (album), Third Millennium World's Fair (recording)
- Meghan and the Whynaughts EP (producer/recording)
- 2018 - *CMS*, Adam D. O'Dell (commission/premiere)
- 2017 - *Steps Retraced*, Daniel Harrison (commission/premiere)
- 2016 - *Oh My*, Michael Hagmeier (premiere)
- *Air Force One*, Jeremy Martin (premiere/recording)
- *Beautiful Dead Insect*, Aaron Levin (commission/premiere)
- 2015 - *Untrammelled*, Lydia Dempsey (premiere)
- *Before Death*, Abel Esbenshade (premiere)
- *Springbokke*, Aaron Levin (premiere)
- 2014 - *Songs I Will Never Sing (mvt I and II)*, Hannah Skowronek (recording)
- *Potential Energy*, Andrew Binder (premiere)
- *Passages* (octet arrangement), Lydia Dempsey (premiere)
- *The Mouse Deer and the Crocodile*, Hong-Da Chin (premiere)

- *Alyx, Jack, and Rebecca, Part II*, Alan Racadag (premiere)
- *Libro D'Ore*, Marilyn Shrude (recording)
- *We're On the Air!*, Carter John Rice (premiere)
- *Cacophony*, Jennifer Roberts (premiere)
- 2011 - *Trois Dualities*, Seth Waters (premiere of full work)
- 2010 - *Echoes of the Holocaust* (album), UNH Wind Symphony (recording)
- 2009 - *The Iron Mask*, Mike Annicchiarico (premiere/recording)

❖ TEACHING EXPERIENCE

Mission Statement

"My goal is to provide my students with effective tools and resources so that they can achieve their short term and long term goals as a clarinetist, musician, and person. This, coupled with fostering a sense of independence and enthusiasm, will lead them to their personal definition of musical fulfillment and success."

Private Instruction/Ensemble Coaching

- 2008-present - Private clarinet instruction
- 2019 - Private lesson instructor at City Music (Crestwood, MO)
- 2018-2019 - Clarinet Professor at Southwestern Illinois College (Belleville, IL)
- 2014-2015 - Co-coordinator of Whitmur High School (Toledo, OH) lesson program
- 2013-2015 - Graduate Teaching Assistant in Clarinet, Bowling Green State University, Bowling Green, OH
 - Courses taught: MUSP 2430 (Applied Clarinet)
 - MUSP 3300E (Small Woodwind Ensemble)
- 2013 - Student Teaching at Windham High School, Windham, NH
 - Courses taught: *Beginning Guitar, Chamber Music, Chorus/Chamber Choir Concert Band, Music Theory, World Percussion*
- 2012-2013 - Summer Youth Music School, University of New Hampshire, Durham, NH
 - Courses taught: *Beginning Guitar, Clarinet/Bass Clarinet Master Class Clarinet Choir, Clarinet Lessons, Music Theory*
- 2011-2012 - Group clarinet instructor, North Hampton School, North Hampton, NH
- Clarinet section leader, New Hampshire Youth Band, Durham, NH

Guest Masterclasses/Lectures

- 2019 - Clarinetfest 2019, Knoxville TN: "Beep-Boops and You" and "Military Band Clarinet Careers"
- R. Glier Kyiv Institute of Music: masterclass
- Sunny Clarinet Festival (Zhytomyr, Ukraine): masterclass
- University of New Hampshire: "Beep-Boops and You"
- Southern Illinois University Edwardsville: Clarinet Day masterclass
- 2018 - Southwestern Illinois College: "Beep-Boops and You"
- 2016 - Londonderry High School, Londonderry NH: masterclass
- Wartburg College, Waverly IA: masterclass

❖ MEMBERSHIPS

- 2012-present - International Clarinet Association
- 2016-2019 - USAF Band of Mid-America Band Booster Club
 - Treasurer, 2016-2019
- 2013-2015 - BGSU Clarinet Club
 - Treasurer, 2014-2015
- 2010-2013 - National Association for Music Education, UNH chapter
 - President, 2012
 - Chapter Growth Award received for 2012-2013 academic year*
 - Vice President, 2011

❖ MISC./PERSONAL

Related Musical Experience

Auxiliary clarinet

Eb clarinet, alto clarinet, bass clarinet, and contrabass clarinet

Jazz and commercial instrumental/ vocal performance

Arranging music

Electronic composition

Ableton, live electronics pedals

Hosting open mics

Running sound, facilitating performances and maintaining a positive, supportive environment

Additional Experience

Graphic design

Three years of on-the-job experience (to include team lead) and completion of two accredited courses on Photoshop and InDesign through University of Missouri-St. Louis

Operations representative

Served as tour manager for USAF Liberty Winds ensemble over the course of a year; duties included booking venues, creating a schedule, organizing logistics for travel/lodging for ensemble

Social media management

Runs Facebook/Instagram/Youtube accounts for music pages, actively posting content since 2018

Hobbies

Songwriting, thrift shopping, doodling, Nintendo games, lifting, cats